



CURATORS

ANATOMY OF PRESENCE

SCHAUWERK Sindelfingen
Eschenbrünnlestraße 15
71065 Sindelfingen | Germany
Tel +49 7031 932-49 00
contact@schauwerk-sindelfingen.de
www.schauwerk-sindelfingen.de

Abs. Sender	Sarah Wegenast
Abt. Dept.	Presse und Kommunikation
Tel. Dw. Ext.	+49 7031 932-49 11
Mobil	+49 151 580 585 19
E-Mail	sarah.wegenast@schauwerk-sindelfingen.de

26.02.2026

Dr. Svenja Frank

Studied Art History, Modern History, and Italian Literature at the Technische Universität Berlin, where she also received her doctorate.

2000 and 2004–06 fellow at the German Study Centre in Venice

Working at SCHAUWERK Sindelfingen since 2010

2017–24 Deputy Director

2024 to present Director

Realized exhibition projects featuring artists such as Tom Sachs, Antony Gormley, Doug Aitken, Mario Schifano, and many others.

Jérôme Sans

Jérôme Sans is a curator, cultural agitator, and institutional director, internationally recognized for his pioneering and cross-disciplinary approach to building cultural institutions and new ways of linking culture to a wider public experience.

He co-founded the acclaimed Palais de Tokyo in Paris and has led several major art institutions, including the groundbreaking Ullens Center for Contemporary Art (UCCA) in Beijing and LagoAlgo in Mexico City. In parallel, he has curated numerous international exhibitions, such as the Taipei Biennale (2000), the Lyon Biennale (2005), or the Noor Riyadh Festival in Saudi Arabia (2023). He is currently the artistic director of Cookie Factory, a new cultural landmark in Denver, Colorado.