



ANATOMY OF PRESENCE

Vivian Caccuri. Lucia Koch. Henrique Oliveira

27 September 2026–18 July 2027

Curated by Dr. Svenja Frank and Jérôme Sans

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SCHAUWERK Sindelfingen presents monumental installations by three internationally acclaimed Brazilian artists: Vivian Caccuri, Lucia Koch and Henrique Oliveira. Newly conceived, large-scale works have been created specifically for SCHAUWERK Sindelfingen, transforming some 3,000 m² of the museum: from accessible organic structures to impressive soundscapes and immersive light installations. Curated by Dr. Svenja Frank and Jérôme Sans, the exhibition brings together current trends in contemporary Brazilian art.

The exhibition features three Brazilian artists: **Vivian Caccuri, Lucia Koch and Henrique Oliveira**. All three artists explore space, sound and materiality through distinct yet complementary approaches. Through their works, they engage in a cross-generational dialogue between various artistic languages, all of which share a common focus on the exploration of physicality, perception and collective experiences. In doing so, they also reflect on the complexity of Brazil's cultural landscapes, where the natural and the built, improvisation and structure coexist in a constant state of tension. Each of the three artists engages, in their own way, with the unique energy of their homeland – a place of confrontations and frictions, of anarchic urban development and electricity supply, spirited music and lush nature. They are part of a tradition of installation art that has developed in Brazil since the 1960s as an independent form, characterised by modernist influences, cultural diversity and a particular immediacy in physical perception.

In a world dominated by digital media and virtual interactions, where experiences are often filtered through a screen, the exhibition provides a clear counterpoint. It invites visitors to understand their own bodies once again as places of knowledge and connection. Here, presence means more than just being in a physical location; it is also a state of heightened attention – an awareness of vibrations, proximity and emotions.

Vivian Caccuri (b. 1986 in São Paulo) has developed the sculptural sound installation *Overheated System* for SCHAUWERK, inspired by the improvised arrangements of electricity and data cables in Brazilian cities. These cables serve as a metaphor for the inventiveness involved in obtaining electricity, as well as a symbol of social inequalities. Caccuri explores the extent to which perception is shaped by culture whilst also being based on the body's immediate responses. Low-frequency rhythms emanate from concrete loudspeakers stacked one on top of the other. The sounds of the installation are created directly from the electrical current of the building into a modular synthesizer specially built for the installation. This machine transforms voltage into sound and is able to create rhythm and movement. The rhythms can be physically experienced as vibrations, whilst their sound pressure sets candle flames in front of the loudspeakers in motion. At the same time, *Ash Fossil I* and *II*, two embroidered and

painted tapestries made from mosquito nets, visually capture the signals from the synthesiser, much like a sonogram. Through the interplay of rhythm, circuits, combustion and perception, an energetic structure emerges that oscillates between control and instability.

Lucia Koch (b. 1966 in Porto Alegre) explores spatial perception through light, colour and architectural intervention. In the exhibition, she transforms the fifteen-metre-high former high-bay warehouse into an immersive light and colour installation using coloured films and light projections. In *Gang of Four* (Runners), the projected coloured surfaces appear as moving shadows which, in a choreography developed by the artist, form a continuous colour gradient, constantly transforming the space. Koch makes the fleeting presence of people visible in this ever-changing environment. For *Big Loop*, she fits the ceiling lights along the encircling staircase with handmade coloured gel sleeves. The resulting sequence of differently coloured lights enables visitors to immerse themselves in the installation and 'read' it like a text as they move along the ramps. In this way, the work takes up the idea of a language of colours, a concept that has long fascinated the artist. At the museum's glazed entrance, Koch has created a colourful transitional space between sunrise and sunset, titled *Atmosphere Box*. Shifting between dawn and dusk, the space becomes a timeless liminal zone in which one's own perception becomes obscured.

Henrique Oliveira (b. 1973 in Ourinhos, São Paulo) has developed a central installation of architectural scale for the SCHAUWERK. *Burned Bridges, Eternal Return* spreads out across the museum like an enigmatic, living organism. The swollen, root-like forms grow out of the floor and walls and, with their dominant physical presence, seem almost to burst through the metal framework of the former production hall. In this way, the artist evokes the power of nature, which reclaims its space and cannot be permanently held back by anything. At its centre, the installation encloses a smaller exhibition space in which Oliveira presents another work. Visitors can move through the swollen structure as if inside a cave. For his works, the artist uses plywood and *tapumes*, materials often found on building sites or in Brazil's poor neighbourhoods. Oliveira draws on Friedrich Nietzsche's concept of the 'eternal recurrence' – the cyclical understanding of time in which every event, every decision and every experience recurs ceaselessly: trees are transformed into industrial plywood, which is then used on building sites. After being discarded there, it becomes an urban building material, only to be ultimately transformed into a sculpture.

An exhibition catalogue will be published in December 2026 by Sandstein Verlag.

Opening: Sunday, 27 September 2026, 11:30 am. Free admission!

We appreciate your interest. Please do not hesitate to contact us if you have any questions.

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