

ANATOMY OF PRESENCE

September 27, 2026 – July 18, 2027

Artists' Biographies:

Vivian Caccuri

Born in 1986 in São Paulo, Brazil.

Lives and works in Rio de Janeiro, Brazil.

Vivian Caccuri experiments with sound in unusual compositions and alludes to themes such as body, memory, and history. She creates situations that irritate the conventional arrangement of everyday experiences and question culturally determined patterns of perception. In her installations and performances, she uses materials such as stereos, microphones, speakers, cables, chains, nets, light bulbs, and candles. Her works range from delicate textiles to highly expressive sound sculptures.

Caccuri explores the sculptural, sociopolitical, and spiritual impact of sound. For her, sound acts like a membrane that connects people in shared experiences and hence producing interactions—comparable to the vibrating energies of large gatherings that create moments of a sense of community, whether spiritual, intimate, or collective.

Her work has been shown in several solo and group exhibitions, including: 2025: *Fantasma Boca*, Fondazione Antonio Ratti, Como, Italy and Ocean Space, Venice, Italy. 2024: *Febre da Selva Elétrica*, Galeria Municipal do Porto, Portugal; *Phantom Dust*, in: *6 1/2 Weeks*, Folkwang Museum, Essen, Germany. 2019: *Febre Amarela*, A Gentil Carioca, Rio de Janeiro, Brazil. 2018: *Água Parada*, Museu de Arte Contemporâneo de Niterói, and Galeria Leme, São Paulo, Brazil; Kochi-Muziris Biennale, India. 2017: Future Generation Art Prize at PinchukArtCenter, Kiev, Ukraine, and Palazzo Contarini Polignac, Venice, Italy. 2012: Funarte Award for Critical Production in Music.

Caccuri's works are in the collections of the Pinacoteca do Estado de São Paulo, Brazil; Gilberto Chateaubriand Collection in Museu de Arte Moderna do Rio de Janeiro, Brazil; Inhotim Institute, Brumadinho, Brazil; Pérez Art Museum Miami (FL), USA, and Institute of Contemporary Art, Miami (FL), USA, and Museum Berggruen, Berlin, Germany.

Henrique Oliveira

Born in 1982 in Ourinhos, Brazil.

Lives and works in São Paulo, Brazil, and London, UK.

The Brazilian artist Henrique Oliveira transfers the dynamic decay he finds in the poor neighborhoods of his hometown São Paulo into the center of his work. In his paintings, sculptures, and installations, Oliveira unleashes a vibrant series of organic (almost parasitic) forms, textures, and colors. He combines the essence of his home with a wide range of art historical and scientific references by using found wood waste. Oliveira has developed his own form of “Land Art” and exhibits it worldwide.

His work has been shown in several solo and group exhibitions, including: 2025: *Whispers on the Horizon* (14th edition of the Taipei Biennial), Taiwan; *Archistories. Architecture in Art*, Staatliche Kunsthalle Karlsruhe, Germany. 2023: *Memento Habilis*, Galeria Millan, São Paulo, Brazil. 2015: *Fissure*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France. 2014: *Transarquitetonica*, Museu de Arte Contemporânea, São Paulo, Brazil. 2013: *Baitogogo*, Palais de Tokyo, Paris, France; SAM Art Projects, Paris, France. 2012: Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil; *Ursulinen Prolapse*, Offenes Kulturhaus, Linz, Austria.

Oliveira’s work can be found in the permanent collections of numerous institutions and museums including Virginia Museum of Fine Arts, Richmond (VA), USA; the Museu Afro Brasil, São Paulo, Brazil; as well as Queensland Art Gallery, Brisbane, Australia. He was also chosen as the 2009 recipient of the prestigious Smithsonian Artist Research Fellowship and the 2010 recipient of the Fountainhead Residency at Fountainhead Studios in Miami (FL), USA.

Lucia Koch

Born in 1966 in Porto Alegre, Brazil.

Lives and works in São Paulo, Brazil.

Lucia Koch is a Brazilian multimedia artist who explores light, color, and spatial perception in her work through architectural interventions. She creates immersive, atmospheric environments that shift familiar experience of space and time.

Through direct interventions in existing architectures, she transforms places and their effects. She uses color as a unifying element that realigns perception and highlights the social history and public use of the spaces she works in. Her artistic practice is characterized by an investigative, problem-solving approach focusing on research and method which provides new sensory and aesthetic dimensions to Brazilian art.

From 1992 to 1996, Koch participated in the collective project Arte Construtora occupying houses, parks, and an island in different Brazilian cities. From 2004 to 2006 she worked on the creation of JAMAC – Jardim Miriam Arte Clube, a collective art space in the southern zone of São Paulo. She is among the founding artists of the project ali:leste, an art school founded in 2018 to train artists in the peripheries of São Paulo. She is also a professor at the University of São Paulo.

Her work has been shown in several solo and group exhibitions, including: 2025: *People and Natural Numbers*, Nara Roesler Gallery, New York, USA. 2023: *Córte*, Nara Roesler Gallery, Rio de Janeiro, Brazil; *Light Falls*, Carlier Gebauer Galerie, Berlin, Germany. 2022: *Double Trouble*, Palais d'Iéna, Paris, France. 2021: Museu de Arte Contemporânea MAC-USP, São Paulo, Brazil. 2019: Lina Bo Bardi's Casa de Vidro, São Paulo, Brazil. 2015: Fundación Caja de Burgos, Spain. 1988: *Esculturas*, Funarte, Rio de Janeiro, Brazil.

She has participated in several Biennales, including the second edition of the Islamic Arts Biennale in Jeddah, Saudi Arabia; the first Public Art Abu Dhabi Biennial in the United Arab Emirates; the first Rabat Contemporary Art Biennial in Morocco; the first Architecture Biennale in Orléans, France; the 11th Sharjah Biennial in the United Arab Emirates; the 11th Lyon Biennale in France; the first Aichi Triennale in Nagoya, Japan; the 27th São Paulo Biennial in Brazil; the third Göteborg International Biennial for Contemporary Art in Sweden; as well as the eight Istanbul Biennial in Turkey.