

## **DOUG AITKEN**

**1968**

Born in Redondo Beach, California, USA

## **EDUCATION**

**1987–91**

BFA, Art Center College of Design, Pasadena, California, USA

## **SOLO EXHIBITIONS**

**2023**

*migration (empire)*, Princeton University Art Museum (at the Lewis Arts Complex, North Lawn), Princeton, New Jersey, USA

*HOWL*, Galerie Eva Presenhuber, Zurich, Switzerland

**2022**

*Flags and Debris*, The Israel Museum, Jerusalem, Israel

*Wilderness*, 303 Gallery, New York, New York, USA

**2021**

*All Doors Open*, Massimo De Carlo, Pièce Unique, Paris, France

*Flags and Debris*, Regen Projects, Los Angeles, California, USA

*Green Lens, 2021*, commissioned by Anthony Vaccarello in partnership with Saint Laurent, Isola Della Certosa, Venice, Italy

*i am in you*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan

*Microcosmos*, Victoria Miro, Venice, Italy

*New Era*, Museum of Contemporary Art Australia, Sydney, Australia

**2020**

*I Only Have Eyes for You*, Museum of Contemporary Art Kiasma, Helsinki, Finland

*migration (empire)*, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

*New Ocean: thaw*, Espace Louis Vuitton Tokyo, Japan

**2019**

*Don't Forget to Breathe*, 6775 Santa Monica Boulevard, Los Angeles, California, USA

*Doug Aitken*, Faurischou Foundation, Beijing, China

*Mirage Detroit*, State Savings Bank, Detroit, Michigan, USA

*Mirage Gstaad, Elevation 1049: Frequencies*, Gstaad, Switzerland

*New Horizon: Art and the Landscape*, The Trustees of Reservations' Public Art Initiative, various locations, including Martha's Vineyard, Greater Boston, and the Berkshires, Massachusetts, USA

*Return to the Real*, Victoria Miro Gallery, London, UK

*UC Davis presents NEW ERA*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, California, USA

**2018**

*Doug Aitken*, Copenhagen Contemporary, Copenhagen, Denmark

*Doug Aitken*, Galerie Eva Presenhuber, Zurich, Switzerland

*Doug Aitken*, Massimo De Carlo, Hong Kong, China

*NEW ERA*, 303 Gallery, New York, New York, USA

**2017**

*migration (empire)*, Minneapolis Institute of Art, Minneapolis, Minnesota, USA

*Mirage, Desert X*, Palm Springs, California, USA

**2016**

*Electric Earth*, The Museum of Contemporary Art, Los Angeles, California; Modern Art Museum of Fort Worth, Texas, USA

*twilight*, Peder Lund, Oslo, Norway

*Underwater Pavilions*, Catalina Island, California, USA

## **2015**

*Doug Aitken*, Galerie Eva Presenhuber, Zurich, Switzerland

*Doug Aitken*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany

*Doug Aitken*, Victoria Miro Gallery, London, UK

## **2014**

*Still Life*, Regen Projects, Los Angeles, California, USA

## **2013**

*electric earth*, Nam June Paik Art Center, Yongin, South Korea

*100 YRS*, 303 Gallery, New York, New York, USA

## **2012**

*ALTERED EARTH: Arles, city of moving images*, Luma Foundation, Arles, France

*Doug Aitken*, Galerie Eva Presenhuber, Zurich, Switzerland

*SONG 1*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

*THE SOURCE*, Sky Arts Ignition series, Tate Liverpool, UK

## **2011**

*Black Mirror*, DESTE Foundation Project Space, Hydra, Greece

*Doug Aitken*, Victoria Miro Gallery, London, UK

## **2010**

*House*, Regen Projects, Los Angeles, California, USA

*migration (empire)*, Princeton University Art Museum, Princeton, New Jersey, USA;  
*Sammlung Goetz im Haus der Kunst*, Munich, Germany

*the moment*, Matadero Madrid, Spain

**2009**

*electric earth*, Cincinnati Art Museum, Cincinnati, Ohio, USA

*Frontier*, Tiber Island, Rome, Italy

*migration (empire)*, St. Louis Art Museum, St. Louis, Missouri; Los Angeles Public Domain, California, USA

**2008**

*Doug Aitken*, 303 Gallery, New York, New York, USA

*99¢ dreams*, Galerie Eva Presenhuber, Zurich, Switzerland

**2007**

*Doug Aitken*, 303 Gallery, New York, New York, USA

*sleepwalkers*, The Museum of Modern Art, New York, New York, USA

**2006**

*A Photographic Survey*, Aspen Art Museum, Aspen, Colorado, USA

**2005**

*interiors*, Henry Art Gallery, University of Washington, Seattle, Washington, USA

*Self yourself for nothing*, Galerie Eva Presenhuber, Zurich, Switzerland

*the moment*, Regen Projects, Los Angeles, California, USA

*ULTRAWORLD*, Musée d'Art moderne de la Ville de Paris / ARC, Paris, France

**2004**

*Doug Aitken*, Sammlung Goetz, Munich, Germany

*This Moment is the Moment*, Taka Ishii Gallery, Tokyo, Japan

*We're safe as long as everything is moving*, CaixaForum and Mies van der Rohe Pavilion, Barcelona; Sala Rekalde, Bilbao, Spain

**2003**

*Doug Aitken*, Kunsthalle Zürich, Zurich, Switzerland

*I don't exist*, Victoria Miro Gallery, London, UK

*new ocean*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

**2002**

*Doug Aitken*, 303 Gallery, New York, New York, USA

*Interiors*, Fabric Workshop and Museum, Philadelphia, Pennsylvania, USA

*new ocean*, Kunsthhaus Bregenz, Austria; Tokyo Opera City Art Gallery, Tokyo, Japan

*Rise*, Louisiana Museum of Modern Kunst, Humlebæk, Denmark; Le Magasin – Centre National d'Art Contemporain de Grenoble, France

**2001**

*i am in you*, KW Institute for Contemporary Art, Berlin, Germany

*Metallic Sleep*, Kunstmuseum Wolfsburg, Germany

*new ocean*, Serpentine Gallery, London, UK

**2000**

*Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan

*glass horizon*, Wiener Secession, Vienna, Austria

*i am in you*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

*Matrix 185: Into the Sun*, Berkeley Art Museum, University of California, Berkeley, California, USA

**1999**

*Concentrations 33: diamond sea*, Dallas Museum of Art, Dallas, Texas, USA

*diamond sea*, Lannan Foundation, Santa Fe, New Mexico, USA

*Doug Aitken*, Doug Lawing Gallery, Houston, Texas, USA

*Doug Aitken*, Fondazione Pitti Immagine Discovery, Florence, Italy

*into the sun*, Victoria Miro Gallery, London, UK

**1998**

*diamond sea*, Jiří Švestka Gallery, Prague, Czech Republic

*Doug Aitken*, 303 Gallery, New York, New York, USA

*Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan

**1997**

*Doug Aitken*, 303 Gallery, New York, New York, USA

**1996**

*Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan

**1994**

*Doug Aitken*, 303 Gallery, New York, New York, USA

**1993**

*Doug Aitken*, AC Project Room, New York, New York, USA

**HAPPENINGS AND SPECIAL EVENTS**

**2020**

*SONG MIRROR*, 2020 Mirage Gstaad, Switzerland.

Musical performance by six vocalists from the Los Angeles Master Chorale composed and written by Doug Aitken

**2019**

*New Horizon*, 2019, Multiple locations across Massachusetts, USA.

Over seventeen days in July, a hot air balloon designed as a reflective and kinetic light sculpture traveled from iconic Trustees land conservation sites in Martha's Vineyard, greater Boston, to the Berkshires, making seven stops along the way for a series of site-specific happenings and conversations for a nighttime event

*Sonic Mountain (Sonoma)*, 2019, Donum Estate Sculpture Park, Sonoma, California, USA.  
Performance by the multimedia percussionist Hisham Akira Bharoocha, who composed

twenty musicians together to activate the sculpture for a nighttime event

## **2018**

*Onyx Mirage*, 2018, Chesa Planta Mansion, Samedan, Switzerland.  
Musical performance using Doug Aitken's *Onyx Music Table* as part of NOMAD St. Moritz

## **2016**

*Modern Soul*, 2016, Plage du Larvotto, Monaco.  
Live performance of synchronized skywriting and percussion

## **2015**

*Station to Station: A 30 Day Happening*, June 27–July 26, 2015, Barbican Centre, London, UK.

A continuously evolving “living exhibition” with more than 100 free events by over 100 artists, choreographers, filmmakers, musicians, and others, consisting of newly introduced and created works as part of a program of live rehearsals, performances, talks, interviews, and workshops

*Special Happening & Performance*, 2015 Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany. Film screening, performances, and sound installation with Junge Deutsche Philharmonie

## **2014**

*landscape signs (sign happening)*, October 4, 2014, Regen Projects, Los Angeles, California, USA.

Professional sign spinners performed with signs featuring subversive text designed to create a “cultural ambush” along Santa Monica Blvd.

## **2013**

*Station to Station*, September 8–28, 2013.

Multiple locations across the United States. Over three weeks in September, a train designed as a kinetic light sculpture traveled from New York City to San Francisco, making ten stops along the way for a series of site-specific happenings

*100 YRS (part 2)*, April 2–6, 2013, 303 Gallery, New York, New York, USA.

Five-day time-based destruction installation with a lift operator and three-man percussionist performance

*MIRROR*, March 24, 2013, Seattle Art Museum, Seattle, Washington, USA.

Terry Riley performing “In C” with the Seattle Symphony Orchestra and Steve Reich’s “Clapping Music” synchronizing live with *MIRROR*, a generative moving image installation

## 2012

*ALTERED EARTH*, October 20, 2012, LUMA Foundation, Grande Halle, Parc des Ateliers, Arles, France.

Exhibition opening with musical accompaniment by Terry Riley, Gyan Riley, and Tracy Silverman

*SONG 1*, May 11, 2012, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA.

Musical accompaniment by Animal Collective's Geologist, Leo Gallo, High Places, Nicolas Jaar, Tim McAfee-Lewis, No Age, and Oneohtrix Point Never

*sleepwalkers box*, 2012, MoMA PS1, New York, New York, USA.

*sleepwalkers* remixed with musical performances by the Hisham Bharoocha Trio and Jonathan Galkin

## 2011

*ALTERED EARTH*, 2011, Serpentine Gallery, London, UK.

Interview with Hans Ulrich Obrist, for the *ALTERED EARTH* App

*Black Mirror*, June 16–20, 2011, Athens and Hydra, Greece.

Four-night event staged on a custom barge in conjunction with the Athens Theater Festival and the DESTE Foundation for Contemporary Art; performances by Leo Gallo, Tim McAfee-Lewis, No Age, Chloë Sevigny, and a rhythmic whip-cracker

## 2010

*The Artist's Museum*, November 13, 2010, The Museum of Contemporary Art, Los Angeles, California, USA.

Musical performances by Devendra Banhart, Beck, and Caetano Veloso, and performances by members of the Agape Choir, rural farm auctioneers, drummers, and a rhythmic whip-cracker

*migration*, 2010, Princeton University Art Museum, Princeton, New Jersey, USA.

Musical accompaniment by ARP, Lichens, and White Rainbow

## 2009

*Frontier*, 2009, Enel Contemporanea, Tiber Island, Rome, Italy.

Musical accompaniment by Lichens and performances by rural farm auctioneers, tap dancers, and a professional whip-cracker, staged in a site-specific open-air architectural structure

*migration*, 2009, Regen Projects, Los Angeles, California, USA.

Musical performances by Lucky Dragons, Nudge, White Rainbow, Steve Roden, and the Urxed



*the handle comes up, the hammer comes down*, 2009, Theater Basel, Switzerland.  
Performance with rural farm auctioneers, part of *Il Tempo del Postino*

## **2008**

*Write-In Jerry Brown President*, 2008, The Museum of Modern Art, New York, New York, USA.  
Featuring John Bowe with musical performances by Pepi Ginsberg and Jeffrey Lewis

*migration*, 2008, 303 Gallery, New York, New York, USA.  
Musical accompaniment by ARP, Lichens, and White Rainbow

*99¢ Dreams*, Happening, Westside Gentleman's Club, New York, New York, USA.  
Multiscreen projection with musical performances by Lissy Trullie and the Fibs and Justin Miller

*Ocean*, 2008, University of California, Santa Barbara, California, USA.  
Multiscreen projection on beach at nighttime

## **2007**

*the handle comes up, the hammer comes down*, 2007, Opera House, Manchester, UK.  
Performance with rural farm auctioneers, part of *Il Tempo del Postino*, the Manchester International Festival

*Sleepwalkers: MoMA Pop Rally*, 2007, The Museum of Modern Art, New York, New York, USA.  
Musical performances by Hisham Bharoocha, Ryan Donowho, and Cat Power, reading by Melissa Plaut

## **2006**

*K-N-O-C-K-O-U-T*, 2006, Parrish Art Museum, Southampton, New York, USA.  
Performance by Street Drum Corps

*Broken Screen*, 2006, Essex Street Market, New York, New York, USA.  
Featuring Vito Acconci, Black Dice, Adam Green, Jeff Koons, and Miranda July, with films by Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio

*Broken Screen*, 2006, Schindler House, MAK Center, Los Angeles, California, USA.  
Featuring John Baldessari, Ariel Pink, Tim Sweeney, and Andrea Zittel, with films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin

## **2005**

*K-N-O-C-K-O-U-T*, 2005, Regen Projects, Los Angeles, California, USA.  
Performances by Street Drum Corps and rural farm auctioneers

## **AWARDS**

### **2019**

Lifetime Achievement Award, ArtCenter College of Design, Pasadena, California, USA

### **2017**

Frontier Art Prize, World Frontiers Forum, Cambridge, Massachusetts, USA

### **2016**

Outstanding Contributions to the Arts, Americans for the Arts National Arts Award, New York, New York, USA

### **2013**

Smithsonian Magazine American Ingenuity Award: Visual Arts, Washington, D.C., USA

### **2012**

Nam June Paik Art Center Prize, Yongin, South Korea

### **2009**

Aurora Award, Aurora Picture Show, Houston, Texas, USA

### **2007**

German Film Critics Association Award, KunstFilmBiennale, Cologne, Germany

### **2000**

Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA

### **1999**

International Prize – Golden Lion, Venice Biennale, Venice, Italy